



STUD	ENT ID NO	

MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 2, 2019/2020

MAX2043 SCREENWRITING

(All sections / Groups)

2 March 2020 9.00 a.m - 11.00 a.m (2 Hours)

INSTRUCTIONS TO STUDENTS

- 1. This Question paper consists of 3 pages with 15 Questions only.
- 2. This exam paper consists of TWO parts:

Part One Fill in The Blanks

Part Two

- Answer ALL 10 questions

20%

Short Essay Questions

- Answer 4 out of 5 questions

80%

3. Please print all your answers in the Answer Booklet provided.

MAX2043	SCREENWI	RITING	2 MARCH 2020		
9	(archetype) are symb	ools of obstacles, li	ike natural disasters,		
	internal demons and emo-				
enemy, but if properly understood, they can be overcome, bypassed, or even turned into					
allies. Their dramatic function is to test if the Hero is really determined to accept the					
challenge of change.					
10. A dialogue is a conversational exchange between two or more people. A good					
dialogue can convey information about, advance a plot and control the					
pace of the story.		,	and a protonia contact are		
pace of the story.					
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			Continued		
			COMMINGUE IIIIII		

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